

Condoria Gual 1822 Curioso Medeiros

Victorino Carreira
Domínio Alvaros
Justificação & Embargos
Justificante
Justificado

Anno do Nascimento de Vago de
mho Jurees Christo annel nro cento
vinte e dois por cento dias de mes de
vembro nesta villa de Vago de S. Thome
do Distrito na ilha de Santa Cathari
na nomeu portorio que Justifican
te Victorino Carreira me foi dada
humo deo pteuio pudendo me as
mitane e dequene extermos dilla
e cheu dequacho que adiante segue
de que para Contas faco esta au
tissao de Manoel Brito me de para
Mestre Curioso que aenree

Amo Sr. D. Casido y Flores, Don

Filed 207
Strong

[illegible]

Empoderado Carlos y ^{su} H^{os}

Yust. citado
Sup. do 5.º q.
parem.



*Dijo Ser
Lido de... Comforme
se Reg. Linto as Ser con stan
cia del Harada delaya
Dica*

De Manoel José de Albuquerque, Po
fuz no arrem do Chão, Príncipe David de
com de Santa Catharina e de Alameda no
civis e firme

Meu irmão, qual quer official de justiça que
em qualquer data tiver a seu p^{re}sentar
jurar testemunhas sobre a continência
requerimento v^{ost}ro. Dito 7 de M^o de
1822. Manoel Antonio de Sousa. Advogado.

Abing.

[illegible][illegible]

Handwritten text in cursive script, likely a letter or document. The text is written in dark ink on aged, stained paper. The script is highly stylized and difficult to decipher. On the left side, there is a small, partially legible section of text that appears to be a list or a set of instructions, possibly related to a medical or scientific study. The main body of the text is written in a flowing, continuous cursive style, with many loops and flourishes. The paper shows signs of significant wear, including numerous dark spots, stains, and areas of discoloration, particularly along the right edge and bottom.

Handwritten text in cursive script, likely a signature or a closing phrase. The text is written in dark ink on aged, stained paper. The script is highly stylized and difficult to decipher. The paper shows signs of significant wear, including numerous dark spots, stains, and areas of discoloration, particularly along the right edge and bottom.

[Faint, illegible handwriting visible through the paper]

